



▲ The Yong'an Bridge in Taiping Village



▲ Yansi Bridge in Anting Town



▲ Datou Bridge in Nanxiang Town

Jiading scenes worthy works of art

Retired journalist Zhang Anpu was born in Jiading in 1947. Zhang has designed a number of stamp sets and examples of his work have won first prizes at the 1983 and 1991 national poster exhibitions. But his most impressive works are paintings of his hometown.



▲ This sketch of the entrance to the Confucius Temple was drawn in 2009. It says "Xing Xian" on the gate, which means the country should use talented people. The Confucius Temple in Jiading was built in 1219. Zhang worked in the temple in 1970s and it was the venue for his marriage.

▲ The corner of Yin's house in Loutang Town, where Zhang lived for a week in the 1970s. The house is now on a cultural relic protection list. Zhang painted the house when he returned for a visit in 2006.



Zhouqiao Old Street in Jiading Town

▼ This sketch is in two parts. The picture is an evening scene in Anting Old Street with several residents washing their sheets. On the left is writing about Zhang attending the Classic Literature Commission in Anting Town, discussing the works of Gui Youguang, a Jiading resident.

四月十日，上海古典文学学会在江南古镇安亭举行，归有光暨嘉定四先生学术讨论会。归有光是明代著名文学家，尤以散文创作著称，被推为“明文第一”。他曾去安亭长期从事著述和讲学活动，产生广泛而深远影响。明清时期，嘉定人之荟萃，作家辈出，其中著名的有唐时升、姜埙、李流芳、程嘉燧等。嘉定四先生，在文学艺术各个领域都有杰出成就，其中有的还是归有光的弟子。唐时升与钱谦益、柳如是交往甚密，主陈寅恪的《文集》中有论及。吾家收藏唐时升《国朝画册》十卷，是不可多得的珍品。浦咏先生曾说：这是唐时升唯一的画迹。

安朴记于甲申春日



安亭老街
安朴记于
二〇〇九年
四月十日
傍晚时分